

COMPARE NOTES AS FINGERED BELOW WITH "REAL FINGERINGS". SEE HOW CLOSE TO PITCH THE HARMONIC IS.

The image displays nine sets of musical notation and fingering diagrams, arranged in three rows and three columns. Each set corresponds to a specific note:

- Row 1:**
 - E:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol.
 - F:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol.
 - F#:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol.
- Row 2:**
 - G:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol.
 - A^b:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol.
 - A:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol.
- Row 3:**
 - B^b:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol and the label "high C".
 - B[#]:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol and the label "high C".
 - C:** Shows a note on the staff, a harmonic diagram, and a fingering diagram with a $\frac{1}{2}$ note symbol and the label "high C".