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## BASSOON SCALE PATTERNS

### Instructions:

1. Apply the same key signature to each pattern.
2. When playing in B major or b minor, *g# minor, f# major* start the first pattern on low A#, the second on B, the third on C#, etc.
3. All patterns are to be done with repeats.

### Everyday practice:

One key per week, major, or harmonic minor

Practice each scale with three metronome markings:

16th patterns:      quarter = 60  
                         quarter = 80  
                         quarter = ?

triplets:              quarter = 80  
                         quarter = 108  
                         quarter = ?

Alternative articulations:

16ths:                slur two, slur two

triplets:             slur from third triplet note to first note of next beat, tongue the rest.