

SCALE JURIES:

Instructions:

1. Practice all major and harmonic minor scales.
=
2. Apply the same key signature to each pattern.
3. When playing in B major or b minor, start the first pattern on low A#, the second on B, the third on C#, etc.
f#major G#minor
4. All patterns are to be done with repeats.

| Levels: | 16ths | triplets | boxed notes |
|---------|----------------|----------|-------------|
| 1 | (quarter =) 60 | 80 | no |
| 2 | 80 | 108 | no |
| 3 | 100 | 132 | no |
| 4 | 60 | 80 | yes |
| 5 | 80 | 108 | yes |
| 6 | 100 | 132 | yes |
| 7 | 112 | 144 | yes |
| 8 | 120 | 160 | yes |